Blockflute Band

Sopranino	Treble	Tenor
Val Giltrow-Tyler	Jennie Cox	Margaret Blake
	Rebecca Horner-Seddon	Roseanna Cross
Descant	Val Giltrow-Tyler	Christine Davies
Val Giltrow-Tyler	Hattie Lupton	Yasmin Johnson
Trish Mansbridge	Trish Mansbridge	Vee Johnson
Heather Minnion	Ros Miller	Hattie Lupton
Mary Neave	Heather Minnion	Catherine Part
	Mary Neave	Yvonne Rippeth
	Catherine Part	

Bass	Great Bass	Contrabass
Christine Davies	Peter Cotterill	Stasia Moss
David Slatter	Catherine Part	
Stasia Moss	David Slatter	
Yvonne Rippeth		

Conductor Richard Little

Yvonne Rippeth (flute), John Edwards (guitar)

SOCIETY OF RECORDER PLAYERS, BRISTOL BRANCH

CONCERT

given by

Blockflute Band

joined by

Rippeth Edwards Flute and Guitar Duo

Friday 13 November 2026 at 7.30pm

St. John's Church, Lodge Causeway, Fishponds, Bristol

Free Entry: Retiring Collection in aid of church funds, Julian Trust and Wild Goose Café

Julian Trust Night Shelter
Founded by Meg Grimes in 1986

PROGRAMME

Welcome by Rev. Matthew Stone

*De Profundis — Ludwig Senfl (c.1486–1543)
arranged for recorders in five parts by Alan Hayward

*Prelude in C major BWV 547 — J.S. Bach (1685–1750)
arranged for recorder orchestra by Glen Shannon

+From Six Pieces — Annette Kruisbrink (b.1958)
for flute and guitar

1. Alborada 2. Albarillo

+Mallorca — Isaac Albéniz(1860–1909)
arranged by Georges Lambert and Yvon Rivoal

*Festivo — Brian Bonsor (1926–2011)
for recorder orchestra

*Semper Dowland semper Dolens
John Dowland (c.1563–1626)
arranged for recorder quintet by Edgar Hunt

Vote of thanks by Vera Sanders
representative of Julian Trust

*Blockflute Band +Flute & Guitar

INTERVAL

Refreshments kindly served by Linda Griffith

*Lachrimae Antiquae and M. Giles Hobies Galiard
John Dowland
arranged for recorder quintet by Edgar Hunt

* Celebration Overture — John Hawkes (b.1942)
for six-part recorder ensemble

+Alma 1 — Tom Febonio (b.1950)

+Cavatina — Stanley Myers (1930–1993)
arranged by Christiaan Taggart

+Algodão Doce (Samba) — Celso Machado (b.1953)

*Sonata — Johann Heinrich Schmelzer (1623–1680)
for recorders in seven parts