

Blackflute Band

Sopranino

Val Giltrow-Tyler

Descant

Barbara Ashwell
Val Giltrow-Tyler
Heather Minnion
Catherine Part
Joyce Rudall

Treble

Barbara Ashwell
Dagmar Lane
Trish Mansbridge
Heather Minnion
Mary Neave
Ellen O’Gorman
Catherine Part
Yvonne Rippeth

Tenor

Margaret Blake
Katie Bryan-Brown
Jane Collins
Roseanna Cross
Christine Davies
Wendy Edmonds
David Fruin
Linda Griffith
Vee Johnson
Hattie Lupton

Bass

Christine Davies
Hattie Lupton
Rachel Mason
Elizabeth Newman
Rachel Packer
Joyce Rudall
David Slatter
Jill Tolley

Great Bass

Peter Cotterill
David Slatter
Jill Tolley

Contrabass

Rachel Mason
Joyce Rudall

Conductor Richard Little

Yvonne Rippeth (flute), John Edwards (guitar)



SOCIETY OF RECORDER PLAYERS, BRISTOL BRANCH

CONCERT

given by

Blackflute Band

with

Yvonne Rippeth (flute) and John Edwards (guitar)

Friday 28th November 2025 at 7.30pm

**St. Andrew’s Methodist Church,
Filton, Bristol**

Free entry, retiring collection in aid of church funds and



PROGRAMME

Welcome by Allan Nicholas

*Amavi, Fancy in five parts Michael East (1572–1656)
transcribed for recorders by Theo Wyatt and played at 4' and 8' pitch

*Symphony in D Franz Bühler (1760–1823)
arranged for recorder orchestra by Ann and Steve Marshall.
Allegro, Andante, Allegro

+Greensleeves to a Ground, Anon
guitar arr. Erwin Schaller

+Café 1930 from *Histoire du Tango* Astor Piazzolla (1921–1992)

*Concerto Grosso Steve Marshall
for two solo tenor recorders, one solo bass recorder
and six-part recorder ensemble.

1. Prelude
2. Sword Dance
3. Blues ostinato
4. Hoedown
5. Arietta
6. Waltz

Vee Johnson, Katie Bryan-Brown *solo tenor*,
Yvonne Rippeth *solo bass*

*Blockflute Band +Flute & Guitar

Vote of Thanks by Bruce Kent on behalf of
Turnaround Bristol

INTERVAL

Refreshments kindly served by Carol Miles and
members of the church

*Toccata Cleopatra Aurelio Bonelli (c.1569–after 1620)
for two four-part choirs

*Canzon Septimi Toni Giovanni Gabrieli (1556–1612)
for two four-part choirs

+Ständchen Franz Schubert (1797–1828)
from “Schwanengesang”
flute arr. Theobald Böhm, guitar arr. David Massey

+Un Petit Jazz John Duarte (1919–2004)
1. Three 3. Five and Six 4. Twelve

*Klezmer Collection Marg Hall
1. Valodya's Farewell to Odessa
2. Dobranotsh
3. Odessa Bulgar
4. Hopke
5. Papirosn