

Blockflute Band

Sopranino

Val Giltrow-Tyler
Stuart Hay

Descant

Val Giltrow-Tyler
Stuart Hay
Heather Minnion
Mary Neave

Treble

Ruth Bennett
Jennie Cox
Stuart Hay
Dagmar Lane
Mary Neave
Yvonne Rippeth

Tenor

Katie Bryan-Brown
Christine Davies
Harriet Lupton
Vee Johnson

Bass

Barbara Ashwell
Eleanor Gates
Stasia Moss
Catherine Part
David Slatter

Great Bass

Peter Cotterill
Catherine Part
David Slatter

conductor Richard Little

Larkwolves

June Brassington *fiddle, mandolin*
Roland Clare *accordion, electric bass, guitar, piano*
Pete John *clarinet*
Mick Mangan *guitar, vocals*
Heather Minnion *concertina, recorder*



SOCIETY OF RECORDER PLAYERS, BRISTOL BRANCH

CONCERT

Blockflute Band

Larkwolves

Folk Band

Friday 26th April 2024 at 7.30pm

Westbury-on-Trym Methodist Church

Free entry, retiring collection in aid of



PROGRAMME

*Canzon à 7 (1615) Giovanni Gabrieli (c.1554–1612)
transcribed for recorders by Richard Little

*Suite of English Melodies Raymond Harvey
arr. for five-part recorder ensemble

1. Kemps Jig
2. The Unquiet Grave
3. O Waly, Waly,
4. Scarborough Fair
5. Willow Willow
6. Sir Roger de Coverley

+Whimble Processional Trad.
arr. Matt Norman

+Carina's Polka Eric-Olof Ericson
arr. Roland Clare

+Da Slockit Light Tom Anderson
arr. Jim Gowers

+Swaggering Sylvie / American Husband Jody Kruskal / Trad.
arr. Roland Clare / Rod Stradling

*Fantasia à 5 No.10 John Ward (1571–1638)
transcribed for recorders by Daniel Harmer

*Blockflute Band +Larkwolves

The work of Bristol North West Food Bank
Dr. Harriet Lupton

INTERVAL

*Spanish Airs and Dances Gaspar Sanz (1640–1710)
arr. for four-part recorder ensemble by Christopher Ball

1. *Las Hachas* and *Rujero*
2. *Villanos*
3. *La Cavalleria* and *Paradetas*
4. *Espagnoleta*
5. *Canarios*

+The Muffler / Baskhar's Jon Swayne / Barn Stradling
arr. Roland Clare

+The Smugglers' Song / Turners
Tim Laycock / Andy Cutting / Rudyard Kipling
arr. Roland Clare

+Hommage till en Spelman Torbjörn Näsborn
arr. Roland Clare

+Bulgar from Odessa Trad. Klezmer
arr. Edward Huws Jones

*Krakowiak Moritz Moszkowski (1854–1925)
from Suite of Polish Dances Op.55
arr. Philip Evry for eight-part recorder ensemble

The Bristol SRP Branch and Bristol NW Food Bank are most grateful
to all those helping with and serving the interval refreshments.