

Blockflute Band

Sopranino

Val Giltrow-Tyler

Descant

Christine Ainslie

Val Giltrow-Tyler

Mary Neave

Treble

Jennie Cox

Dagmar Lane

Ros Miller

Heather Minnion

Nicola Phelps

Yvonne Rippeth

Tenor

Barbara Ashwell

Katie Bryan-Brown

Roseanna Cross

Christine Davies

Eleanor Gates

Linda Griffith

Stuart Hay

Vee Johnson

Bass

Christopher Ainslie

Rob Bristow

Stuart Hay

Stasia Moss

Catherine Part

David Slatter

Jill Tolley

Great Bass

Christopher Ainslie

Peter Cotterill

Stasia Moss

Catherine Part

David Slatter

Jill Tolley

Contra Bass

Claire Freestone

Rachel Mason

conductor Richard Little

CrumScrum

Carol Attwood

Heather Jenne

Ellen O’Gorman

Tim Senior



SOCIETY OF RECORDER PLAYERS, BRISTOL BRANCH

CONCERT

Blockflute Band

CrumScrum

Friday 24th November 2023 at 7.30pm

St Mary's Church, Yate

Free entry, retiring collection in aid of

Church Funds and Blonde Angel Street Team



PROGRAMME

Welcome by Rev. Christopher Ainslie

*Fantasia à 5 John Coprario (c1575 – c1626)
transcribed for recorders in five parts by Martin Grayson

*Flow Eileen Silcocks (1954 – 2017)

+*Courante* Michael Praetorius (1517 – 1621)

+*Padouana* Johann Hermann Schein (1586 – 1630)

+*Dit le Burguynon* Anon (?1501)

*Concerto Grosso Op.6 No.1 George Frederic Handel
(1685 – 1759)

arranged for recorder orchestra by John Hawkes

A tempo giusto, Allegro, Adagio, Allegro, Allegro

**Vote of thanks by Sean Suleman
co-founder of Blonde Angel Street Team**

INTERVAL

*A Masque for Midsummer Rosemary Robinson
*Procession, Divertimento, Barcarolle,
Nocturne, Round Dance*

+*Qu'es de ti desconsolado*

+*Levanta Pascual* Juan del Encina (1458 – 1529)

+*Pavane, La Battaile* Tielman Susato (?1500 – 1561)

*North Sea Sketches Alan Bullard
Three movements for recorder ensemble
1. In Harbour, 2. Lament, 3. Ocean Waves

*The Bristol Branch of the Society of Recorder Players and
Blonde Angel Street Team are most grateful to the church for
hosting this concert and the final rehearsal.*

*Blockflute Band

+CrumScrum