

# Blockflute Band



SOCIETY OF RECORDER PLAYERS, BRISTOL BRANCH

## Descant

Barbara Ashwell  
Val Giltrow-Tyler  
Stuart Hay  
Mary Neave

## Treble

Barbara Ashwell  
Jennie Cox  
Grace Fadden  
Sonia Jackson  
Dagmar Lane  
Catherine Part

## Tenor

Barbara Ashwell  
Katie Bryan-Brown  
Grace Fadden  
Eleanor Gates  
Linda Griffith  
Stuart Hay  
Vee Johnson

## Bass

Rob Bristow  
Eleanor Gates  
Stasia Moss  
Catherine Part  
David Slatter

## Great Bass

Peter Cotterill  
Catherine Part  
David Slatter

conductor Richard Little

## **Biber Recorder Duo**

Tim Lanfear  
Jennifer Mackerras

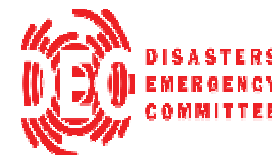
# CONCERT

## Blockflute Band

## **Biber Recorder Duo**

Friday 19th May 2023 at 7.30pm  
All Saints Church, Long Ashton

retiring collection in aid of  
**Church Building Fund and Ukraine Appeal**



## PROGRAMME

### Welcome by Rev. James Harris

\**Desperavi* Michael East (c1580 – c1648)  
transcribed for recorders in five parts by Nathalie Dolmetsch

**I am in need of Music Elizabeth Bishop**  
read by Elizabeth Holford

\*Concerto Grosso Op.6 No.3 George Frederic Handel  
(1685 – 1759)  
arranged for recorders in four parts by Dom Gregory Murray  
*Larghetto, Andante, Polonaise, Allegro ma non troppo*

+*Intro* Willem Wander van Nieuwkerk  
for two alto recorders

+Sonata in G minor Georg Philipp Telemann  
for alto and tenor recorder (1681 – 1767)

\*Intermezzo & Bach's Delight Dom Gregory Murray  
(1905 – 1992)

## INTERVAL

Interval refreshments courtesy of Stasia Moss and friends

\*Blockflute Band

+Biber Recorder Duo

\*Pavan, Galliard and Almaine Anthony Holborne  
(c1545 – 1602)  
in five parts, edited by George Simmons & Virginia Poole

\*Thames and Variations Steve Marshall  
*Thames*  
*Variation 1 (Pubs and Locks),*  
*Variation 2 (Water Meadow)*  
*Variation 3 (Evening on the River)*  
*Variation 4 (Godstone Abbey)*  
*Variation 5 (Temple Weir)*  
*Variation 6 (London)*

### Lines composed upon Westminster Bridge

**William Wordsworth**  
read by Angela Neale

+Sonata No. 5 Josep Pla (c1728 – 1762)  
for two voice flutes

+Duet Op. 25 No. 3 Ernst Krähmer (1795 – 1837)  
for alto and tenor recorder

### Ukraine; a host's perspective by Rev.David Mumford

\*The Nutting Girl Trad arr. Alyson Lewyn  
for recorders in five parts

*The Bristol Branch of the Society of Recorder Players are most grateful to the church for hosting this concert and the final rehearsal.*