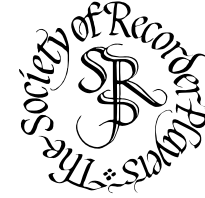


# Blockflute Band



SOCIETY OF RECORDER PLAYERS, BRISTOL BRANCH

## Descant

Jean Crook  
Stuart Hay  
Heather Minnion  
Sue Smailes

## Treble

Jennie Cox  
Mary Gordon Brown  
Stuart Hay  
Sonia Jackson  
Dagmar Lane  
Ros Miller  
Sue Smailes

## Tenor

Barbara Ashwell  
Katie Bryan-Brown  
Jennie Cox  
Mary Gordon Brown  
Linda Griffith  
Vee Johnson  
Hattie Lupton

## Bass

Christopher Ainslie  
Barbara Ashwell  
Rob Bristow  
Peter Cotterill  
Eleanor Gates  
Rachel Mason  
David Slatter

## Great Bass

Peter Cotterill  
David Slatter

## Contra Bass

Rachel Mason

conductor Richard Little

## **Pink Noise Recorder Trio**

Tim Lanfear  
Jennifer Mackerras  
Ellen O'Gorman

# CONCERT

## Blockflute Band

## **Pink Noise Recorder Trio**

Friday 11th November 2022 at 7.30pm  
St Bonaventure's Church

in aid of

**Prison Advice and Care Trust**



Prisoners · Families · Communities  
A Fresh Start Together

## PROGRAMME

\*Fantasia No. 4 à 5 Thomas Ravenscroft (c1572 – c1635)  
transcribed for recorders by Nicholas Steinitz (1964)

\*Suite No 5 Johann Schein (1586 – 1630)  
arranged for recorders in five parts by Hermann Moeck (1936)

*Padouana, Galliard, Courante*

\*Bristolian Rhapsody (2018) Michael Graham

*Pastorale: andante cantabile, Allegro deciso*

+Sephar (2017) Pieter Campo

+Carmela Trad  
arranged by Sylvia Corinna Rosin (2018)

+La Paloma Sebastián de Yradier (1809-1865)  
arranged by Sylvia Corinna Rosin (2018)

\*Harmony Music. Edward Elgar (1857 – 1934)  
arranged for recorders in five parts by Hugh Blake (1995)

Vote of Thanks given by Casey Clay  
representative of Prison Advice and Care Trust

## INTERVAL

\*Pavan à 4. John Jenkins (1592 – 1678)  
arranged for recorders by Alex Ayre (1992)

\*Quatrième Suite Nicholas Chédeville. (1705 – 1782)  
arranged for recorders in four parts by Dolmetsch Organisation  
(1976)

*Rondeau, Gavotte, Sarabande, Branle,  
Minuets 1 & 2, Giges 1 & 2*

+Divisions upon a ground Solomon Eccles (1640-1710)  
arranged by La Fontegara Amsterdam (1994)

+Tango Isaac Albéniz(1860-1909)  
arranged by Sylvia Corinna Rosin (2018)

\*Klezmer Collection (2014) Marg Hall

*Valodya's Farewell, Dobranotsh, Odessa Bulgar,  
Hopke, Papirosn.*

*The Bristol Branch of the Society of Recorder Players and  
Pact are most grateful to the church for hosting this concert  
and the final rehearsal.*

\*Blockflute Band

+Pink Noise Recorder Trio