

Blockflute Band

Sopranino

Val Giltrow-Tyler

Descant

Christine Ainslie

Val Giltrow-Tyler

Mary Neave

Maxine Warn

Treble

Mary Gordon Brown

Sonia Jackson

Dagmar Lane

Ros Miller

Heather Minnion

Stasia Moss

Catherine Part

Sue Smailes

Maxine Warn

Tenor

Barbara Ashwell

Katie Bryan-Brown

Jean Crook

Sylvia Davies

Sue Elkington

Linda Griffith

Vee Johnson

Bass

Christopher Ainslie

Margaret Blake

Stuart Hay

Rachel Mason

Bernie Sendell

David Slatter

Great Bass

Peter Cotterill

Stasia Moss

David Slatter

Contra Bass

Christine Ainslie

Rachel Mason

conducted by Richard Little

BRISTOWE CONSORT

Barbara Ashwell

Lindsay Gee

Val Giltrow-Tyler

Richard Little

Simon Toomer



SOCIETY OF RECORDER PLAYERS, BRISTOL BRANCH

CONCERT

Blockflute Band

BRISTOWE CONSORT

Christopher Bull

Friday 6th March 2020 at 7.30pm
Westbury-on-Trym Methodist Church



Bristol City of Sanctuary, Transport Fund

PROGRAMME

*Four Irish Airs Marg Hall
for recorder orchestra
1. Kitty My Love (Citi na gCumann), 2. Anach Cuan
3. Suzie McGuire (Siubhan Ni Dhuibhir), 4. The Month of January

"Bekkeblom" Kjell Marcussen
from the Norwegian Herbarium
Christopher Bull (*solo tenor recorder*)

+Ave Maria Adam Gumpelzhaimer (1559 – 1625)
transcribed for four bass recorders by Paul Clark

+Fuerunt Mihi Lacrimae Alfonso Ferrabosco II
transcribed for two tenor and two bass recorders (c.1575 – 1628)

+Virgo Sancta Nicolas Gombert (c.1495 – c.1560)
transcribed for four tenor recorders by Alfredson Music

+Silver Suite (2010) for recorder quintet John Hawkes
Allegro, Lament, Intermezzo, Finale

+Cat's Fugue Domenico Scarlatti (1685 – 1757)
arranged for four recorders by Paul Clark

*The Voyage of the Matthew Steve Marshall
for recorder orchestra
Preparations, The Outward Sea Voyage, Landfall,
Praises be to God, Exploration, Apprehension about the Return Voyage,
The Return Sea Voyage, Homecoming

Vote of thanks by Forward Maisokwadzo
Manager, Bristol City of Sanctuary, Transport Fund

INTERVAL

*Divertimento Josef Haydn (1732 – 1809)
arranged for recorders by Jack Larter
*Allegro con spirito, Andante quasi Allegretto,
Minuet, Rondo (Allegretto)*

*Sonata "La Scalabrina" Giovanni Vitali (1632 – 1692)
edited by Carl Dolmetsch
Vivace, Grave-Vivace-Grave-Allegro

+Canzon Cornetto Samuel Scheidt (1587 – 1654)
transcribed for three tenor and bass recorders by Sheila Richards

+O Virgo Benedicta Andreas de Silva (fl.1510 –30)
transcribed for four tenor recorders by Bernard Thomas

+Four Watery Pieces for recorder quartet Lance Eccles
Tadpoles, Water Snails, Pelican on the Water, Whirlygig Beetles

+Fantasia à 5 No.3 John Ward (1590 – 1638)
transcribed by Pam Smith

+Sonata à 5 Johann Heinrich Schmelzer (1620 – 1680)
arranged by Alexander Breed

*Krakowiak Moritz Moszkowski (1854 – 1925)
arranged for recorder orchestra by Philip Evry

*The Bristol Branch of the Society of Recorder Players and
Bristol City of Sanctuary Transport Fund are most grateful to
the church for hosting this concert and the final rehearsal.*

*Blockflute Band

+Bristowe Consort