

Blockflute Band

Descant

Christine Ainslie
Barbara Ashwell
Val Giltrow-Tyler
Mary Neave

Treble

Christine Ainslie
Mary Gordon Brown
Ros Miller
Sue Smailes
Maxine Warn

Tenor

Barbara Ashwell
Katie Bryan-Brown
Sylvia Davies
Sue Elkington
Linda Griffith
Vee Johnson

Bass

Christopher Ainslie
Sylvia Davies
Monica Freeman
Rachel Mason
Bernie Sendell
David Slatter

Great Bass

Christopher Ainslie
Peter Cotterill
David Slatter

Contra Bass

Christine Ainslie
Rachel Mason

conducted by Richard Little

BRISTOWE CONSORT

Barbara Ashwell
Lindsay Gee
Val Giltrow-Tyler
Richard Little
Simon Toomer



SOCIETY OF RECORDER PLAYERS, BRISTOL BRANCH

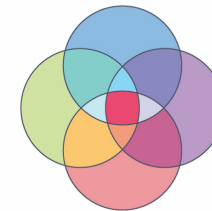
CONCERT

Blockflute Band

BRISTOWE CONSORT

Christopher Bull

Friday 8th March 2019 at 7.30pm
Westbury-on-Trym Methodist Church



BORDERLANDS
from exclusion to
BELONGING

PROGRAMME

*Pavan à 4 Samuel Scheidt (1587 – 1654)
transcribed for recorders in four parts by Tom Beets

Coffee and Croissants from 'Recipes' Alan Bullard
Christopher Bull (*solo descant recorder*)
Graham Bull (*piano*)

+Fantasia à 5 John Ward (1590 – 1638)
transcribed for recorders by Pam Smith

+Arden Dances (2011) Rosemary Robinson
River Song, Windmills, Lonely Hills, Fireworks

'Arden Dances' was inspired by the Baroque Suite (Allemande, Courante, Saraband and Gigue). Each dance represents one of the four elements (Water, Air, Earth and Fire) while the Suite as a whole is an evocation of the remote and beautiful part of Warwickshire once covered by the Forest of Arden. R.R.

*Bristolian Rhapsody (2018) Michael Graham

This piece was commissioned by the Bristol Branch of the Society of Recorder Players to celebrate its 70th Anniversary and was first played at a Playing Day in May 2018 conducted by the composer. It is receiving its first public performance tonight.

Vote of thanks by Tim Mason
Borderlands Refugee Charity

INTERVAL

*Celebration Overture (1998) John Hawkes
This overture was composed to celebrate the 50th Anniversary of the Newcastle Branch of the Society of Recorder Players

+Two In Nomines Christopher Tye (c.1505 – c.1573)
edited by Bernard Thomas for five recorders
In Nomine III *Rachell's Weeping*, In Nomine V

+A Girl in Every Port (1997) Trad. arr. Alyson Lewin
for five recorders
A-Roving. Spanish Ladies, The Mermaid

+Pavan & Galliard John Dowland (1563 – 1626)
edited for five recorders by Edgar Hunt
Semper Dowland semper dolens,
M. Nicholas Gryffith his Galliard

*Quatrième Suite Nicholas Chédeville (1705 – 1782)
for four part recorder ensemble from Dolmetsch Library
Rondeau, Gavotte, Sarabande, Branle, Minuets 1&2, Giges 1&2

*Sonata à 5 Johann Heinrich Schmelzer (1620 – 1680)
arranged for five part recorder ensemble by Alexander Breed

The Bristol Branch of the Society of Recorder Players and Borderlands Refugee Charity are most grateful to the church for hosting this concert and the final rehearsal.

*Blockflute Band

+Bristowe Consort