



SOCIETY OF RECORDER PLAYERS, BRISTOL BRANCH

CONCERT

given by

Blockflute Band

BRISTOWE CONSORT

Jacob Warn & Naomi Bullivant

Friday 11th March 2011 at 7.30pm

Emmaus Bristol, Barton Manor,
St. Philips, Bristol

PROGRAMME

*Four Medieval Tunes Anon

arr. for recorder orchestra by Steve Marshall

La Rotta (14C), Summer Is Icumen In (c.1240)

Ja Nuns Hons Pris (12 C) Ductia (anon 13C)

All that has come down to us – and all that probably existed - are single melody lines accompanied by a drone. Steve Marshall has recreated this bare effect in these arrangements.

*Canzon (1615) Giovanni Gabrieli (c1552/4 – 1612)

edited by H. Monkmeyer and arr. for 7-part recorder ensemble by R. Little

Giovanni Gabrieli studied with his uncle Andrea and on the latter's death took over as principal composer at St. Marks, Venice. This Canzon comes from a 1615 publication of 27 works for various numbers of parts from 3-22 which is in the Library at Kassel. For most of the works the instrumentation is not stipulated.

+Fantasia à 5 No. 3 John Jenkins (1592 – 1678)

transcribed for five recorders by Roy Marks

Fantasia (Italian) or Fantasy or Fancy (English) is the name for 16th and 17th century pieces written usually for viols in a very free, almost extemporaneous, form with contrasting sections that are frequently highly contrapuntal. English composers seemed particularly attracted to this form and there are many fine examples in 3, 4, 5 and 6 parts by e.g. Byrd, Gibbons, East (see below), Ward, Tomkins, Wilbye and Jenkins.

+Public Hospital Lance Eccles (b. 1944)

for five recorders

Maternity, Doctors and Nurses, Emergency

Lance Eccles has recently retired as a senior lecturer in the Asian Studies Department of Macquarie University, Sydney, Australia where he was a specialist in Chinese and Tetum (E. Timour) languages. He is also a prolific composer of recorder music, much of which is very attractive and rather quirky. Public Hospital depicts the contrasting moods and activities in a large hospital. Maternity evokes the calm and bliss following a birth. Doctors and Nurses, in a fast waltz time, portrays the intense activity of the staff while the *moto perpetuo* of Emergency conjures up a dashing ambulance complete with siren.

Blockflute Band is the performing ensemble of the Bristol Branch of the Society of Recorders Players. It was founded in 1999 and gave its first concert in May of that year. We usually have about 20-25 players who meet weekly for six or seven rehearsals before a concert. Until recently we have usually given an annual concert to raise money for charity, but we are hoping to perform more frequently in future. The full range of recorders from soprano to contrabass is played.

Bristowe Consort was formed in 1998 with five players and expanded to six in 2001. (Only five of us are available for tonight's concert). We rehearse weekly throughout the year and give three or four concerts a year, usually in combination with other groups. We play a wide repertoire of music from 15th to 21st Centuries on the full range of recorders. For further information see www.bristoweconsort.co.uk

Richard Little is a retired agricultural scientist who has spent much of his working life in East, Central and Southern Africa breeding wheat, barley and cotton varieties and from 1995 to 2010 worked as a consultant in Central Asia. He has been playing the recorder since he was five, first having lessons from his father who in turn was learning from Edgar Hunt and Walter Bergmann. At school he was greatly encouraged in his recorder playing by Denis Bloodworth (Musical Director of the South London SRP and London Recorder Orchestra). In Africa he conducted a number of groups, both instrumental and choral and was the soloist in recorder concerti by Sammartini, Bach and Telemann. He is a member of the Bristowe Consort and the Phoenix Recorder Orchestra.

Jacob Warn is sixteen- and has been playing the recorder since he was three and achieved his grade 8 in 2007. Taught originally by his mum, Maxine, he now receives additional lessons from Imogen Triner and Andrew Collis. He is a member of the National Youth Recorder Orchestra. He also plays guitar and violin and sings in his school choir at QEH. He recently won the Rotary Young Musician of the Year 2010 competition in Bristol and has performed a recorder concerto with the New Bristol Sinfonia Orchestra at the Victoria Rooms. Besides playing solo, he also performs with his dad in their recorder and guitar duo 'Windy Strings'. www.windystings.co.uk

Naomi Bullivant has had recorder lessons from Sue Smailes since she was four and is now taught by Imogen Triner and Ross Winters. She also plays flute and piccolo and plays both as a soloist and in a range of groups including school ensembles and orchestras, Bristol SRP, Bristol Schools' Philharmonia and the National Youth Recorder Orchestra. She recently won the Bristol Grammar School Solo Music Competition and has also been successful for a number of years at the Bristol Festival of Music Speech and Drama. She is in her final year at school and has been offered a place at Oxford University to study Classics next year.

The Bristol Branch of the Society of Recorder Players is very grateful to Emmaus Bristol for hosting this event and to Alison Rowlands and Malcolm Thorn for advertising, arrangements at the showroom and interval refreshments.

Fantasia No.10 A minor Georg Philip Telemann (1681 – 1767)
for solo treble recorder

A tempo giusto, Presto and Moderato

(played by Naomi Bullivant)

Hommage an Hildegard von Bingen Annette Ziegenmeyer (b. 1976)
for solo recorder

(played by Jacob Warn)

*Latin American Suite (1989) David Thompson (b. 1944)
for five-part recorder ensemble

Kalymbo, Tango

David Thompson first taught science in a secondary school but then changed to primary teaching with more opportunities for music. He has an ALCM in recorder playing and has written a children's opera and many shorter works and arrangements. Tonight's pieces are not to be thought of as dance music but as abstract music exploring Latin American Rhythms. The Kalymbo is a short lively movement in 8/8 (3+3+2), but with occasional sections in 4/4. The Tango is more extended making use of the various tango rhythms – Spanish, South American and even pasadoble.

INTERVAL

*Celebration Overture (1998) John Hawkes (b. 1942)
for six-part recorder ensemble

John Hawkes was a university lecturer and research fellow in physics, but took early retirement in 1997. He is a very prolific composer with nearly 100 works to his name, many including recorder or for recorder consort or orchestra. His Celebration Overture was written to mark the 50th anniversary of the Newcastle Branch of the Society of Recorder Players of which he is musical director.

*Triumphavi Michael East (c1580 – c1648)
transcribed for five-part recorder ensemble by T. Wyatt

Michael East was choirmaster at Lichfield for over 20 years and a composer of madrigals and instrumental pieces. Triumphavi is one of several 5-part Fantasies (see Jenkins above) with Latin titles for viols which are among his best works.

Sieben Inventionen
for recorder duet

Werner Rottler (b. 1939)

Inventions 6, 3 & 5
(played by Jacob Warn and Naomi Bullivant)

+Concerto No.1 Johann Christoph Pepusch (1667 – 1752)
arr. for recorders (2 trebles, 2 tenors, bass) by M. Piraner

Largo, Allegro, Adagio, Allegro

After serving at the Prussian court Pepusch had settled in London (by 1704) as a viola player and later harpsichordist at Drury Lane theatre. He composed the overture and made the arrangements of the songs for Gay's The Beggar's Opera. He also composed many instrumental works including this concerto originally for two recorders and two oboes.

+“West of the Severn” Three Welsh Folk Songs Alyson Lewin
for five recorders

Tros y Gareg, Bugeilio'r Gwenith Gwyn, Hela'r Ysgyfarnog

Alyson Lewin has made these very effective arrangements of Welsh folksongs. The titles translate as “Over the Rock” - a journey over mountainous terrain; a young man's reflections as he goes about his job of “Watching the White Wheat”; and “Hunting the Hare” – who lives to run another day!

*An Irish Suite (2004) Philip Thorby (b. 1952)
for four-part recorder ensemble

On a visit to Israel Philip Thorby was commissioned to write this suite for the Kefar Saba Recorder Ensemble. It includes the tunes of Harvest Home, When I followed a Lass, The Monaghan Jig and a reprise of Harvest Home.

Vote of thanks by Richard Pendlebury (MBE DL)
Director, Emmaus Bristol

*Krakowiak Moritz Moszkowski (1854 – 1925)
for eight-part recorder ensemble by Philip Evry

This piece is from Moszkowski's Suite of Polish Dances Op55 and was arranged for recorders by Philip Evry to celebrate the Bristol SRP's 40th Anniversary in 1988.

*Blockflute Band

+Bristowe Consort

Blockflute Band

Sopranino

Christine Ainslie

Descant

Christine Ainslie

Ruth Bowles

Sue Loder

Mary Neave

Treble

Ruth Bowles

Mary Gordon Brown

Rhona Hurst

Sue Loder

Hildegard Reynolds

Sue Smailes

Tenor

Barbara Ashwell

Rosemary Burton

Sylvia Davies

Mary Gordon Brown

Sue Loder

Judy Unwin

Bass

Christopher Ainslie

Monica Freeman

Rachel Mason

Bernie Sendell

Margaret Somerset

Great Bass

Peter Cotterill

Contra Bass

Rachel Mason

conducted by Richard Little

BRISTOWE CONSORT

Barbara Ashwell

Lindsay Gee

Richard Little

Ellen O'Gorman

Simon Toomer

Jacob Warn, Naomi Bullivant