

# *Blockflute Band*

Descant

Christine Ainslie  
Jane Berry  
Ruth Bowles  
Val Giltrow-Tyler

Treble

Jane Berry  
Rosemary Burton  
Ros Miller  
Sue Smailes

Tenor

Rosemary Burton  
Sylvia Davies  
Rhona Hurst  
Heather Jenne  
Judy Unwin  
Ruth Wallace

Bass

Christopher Ainslie  
Rachel Mason  
Ellen O’Gorman  
Bernie Sendell

Great Bass

Peter Cotterill  
Ellen O’Gorman

Contra Bass

Christine Ainslie  
Sylvia Davies  
Ellen O’Gorman

conducted by Dick Little

## **BRISTOWE CONSORT**

Lindsay Gee  
Val Giltrow-Tyler  
Dick Little  
Ellen O’Gorman

\*Blockflute Band

†Bristowe Consort



SOCIETY OF RECORDER PLAYERS, BRISTOL BRANCH

# *Blockflute Band*

## **BRISTOWE CONSORT**

Friday 11th June 2010 at 7.30pm

Leonard Stanley Priory Church

## PROGRAMME

\*Quel Dolce Suono                      Andrea Gabrieli (1532? – 1585)  
arr. for six-part recorder ensemble by Paul Clark

\*Concerto Grosso, Op. 3 No.4    Francesco Geminiani (1687-1762)  
arr. for five-part recorder ensemble by Philip Evry  
*Andante-Allegro-Adagio- Allegro-Adagio-Allegro*

+Light and Shade                                      Christopher Ball  
for recorder quartet  
Madrigal, Saraband, Nowell, Siciliano, Jig

+An Irish Suite (2004)                                      Philip Thorby  
for recorder quartet

\*The Voyage of the Matthew (2008)                      Steve Marshall  
for recorder orchestra  
Preparations, The Outward Sea Voyage, Landfall, Praise be to God, Exploration,  
Apprehension about the Return Voyage, The Return Sea Voyage, Homecoming

This piece was written to mark the 60th Anniversary of the Bristol Branch of the Society of Recorder Players. In less than eight minutes it illustrates the historic journey of John Cabot and his crew aboard the Matthew when they set sail from Bristol in May 1497 to find a route westward to Asia. In fact he landed in Newfoundland, was convinced that it was indeed Asia, and returned to Bristol a hero.

The Voyage of the Matthew is no Disney-style portrayal of events. It tried to reflect some of the fears of the men on their long journey into the unknown. Even the return was difficult – it became very cold and there were serious worries that they were too far north. However the music finally lightens to reflect the men's spirits as they sailed back into Bristol with all the church bells ringing. S M.

## INTERVAL

\*Komm, Jesu, Komm (BWV 229) Johannes. S Bach (1685 – 1750)  
arr. for recorders in two four-part choirs by Herbert Hersom

+ Motet: *Ecce quam bonum*                                      Ludwig Senfl (? – 1555)  
transcribed for recorder quartet by Cathy Gaskell

+Quartet in G (1966)                                      Gaston Saux (1886 - 1969)  
*Moderato non troppo, Andante molto espressivo, Vivo e giocoso*

+Cat's Fugue                                      Domenico Scarlatti (1685 – 1757)  
arr. for recorder quartet by Paul Clark

\*West Country Suite (2001)                                      Eileen Silcocks  
for four-part recorder ensemble

The Bristol and Bath Branches of the Society of Recorder Players organised the National Festival of the Society in 2001 in Bristol and commissioned a work from Eileen Silcocks to be played at the opening session. Eileen composed this Suite based on four traditional folk tunes; Heave Away, Keys of Canterbury, The Cuckoo, The Coasts of High Barbary.

**Blockflute Band** is the performing ensemble of the Bristol Branch of the Society of Recorders Players. It was founded in 1999 and gave its first concert in May of that year. We usually have about 20-25 players who meet weekly for six or seven rehearsals before a concert. Until recently we have usually given an annual concert to raise money for charity, but we are hoping to perform more frequently in future. This is our second concert in 2010. The full range of recorders from soprano to contrabass is played.

**Bristowe Consort** was formed in 1998 with five players and expanded to six in 2001. (Only four of us are available for tonight's concert). We rehearse weekly throughout the year and give three or four concerts a year, usually in combination with other groups. We play a wide repertoire of music from 15th to 21st Centuries on the full range of recorders. For further information see [www.bristoweconsort.co.uk](http://www.bristoweconsort.co.uk)

**Dick Little** is a retired agricultural scientist who has spent much of his working life in East, Central and Southern Africa breeding wheat, barley and cotton varieties and since 1995 as a consultant in Central Asia. He has been playing the recorder since he was five, first having lessons from his father who in turn was learning from Edgar Hunt and Walter Bergmann. At school he was greatly encouraged in his recorder playing by Denis Bloodworth (Musical Director of the South London SRP and London Recorder Orchestra). In Africa Dick conducted a number of groups, both instrumental and choral and was the soloist in recorder concerti by Sammartini, Bach and Telemann. He is a member of the Bristowe Consort and the Phoenix Recorder Orchestra.